

62

901

103

Trois QUATUORS

pour

Deux Violons, Alto
&
Violoncelle

composés par

F. DANZI.

Oeuvre V. _____ Prix F^l 2. K^r 12

Manie chez Mac. Falter
Italienne 26-

Viola

Andante

QUARTETTO. I.

2

p *fp* *fp*

p *cres* *f* *p*

f *f* *p* *f* *f* *p*

rallentando

Allegretto.

p

34

Vault

Viola.

567521

3

Violin part of a musical score, measures 1-10. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first measure starts with a forte (f) dynamic. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The music ends with a double bar line.

Allegretto

QUARTETTO II.

Quartet part of a musical score, measures 1-10. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first measure starts with a forte (f) dynamic. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The music ends with a double bar line.

Viola.

p

f *p*

p

f *p*

diminuendo *pp*

Viola.

Andante.

QUARTETTO. III.

legato.

Allegretto.

tempo. 1mo

Allegretto

Viola

7

Allegretto
non troppo

This musical score for Viola is in G major (one sharp) and 2/4 time. It consists of 34 measures. The tempo is marked 'Allegretto non troppo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), and *mez. f* (mezzo-forte). Trills are indicated by a '3' above the notes in measures 7, 10, 13, 16, 19, 22, 25, 28, and 31. Measure numbers 7, 19, and 34 are placed above the staff. The piece concludes with a double bar line at the end of measure 34.

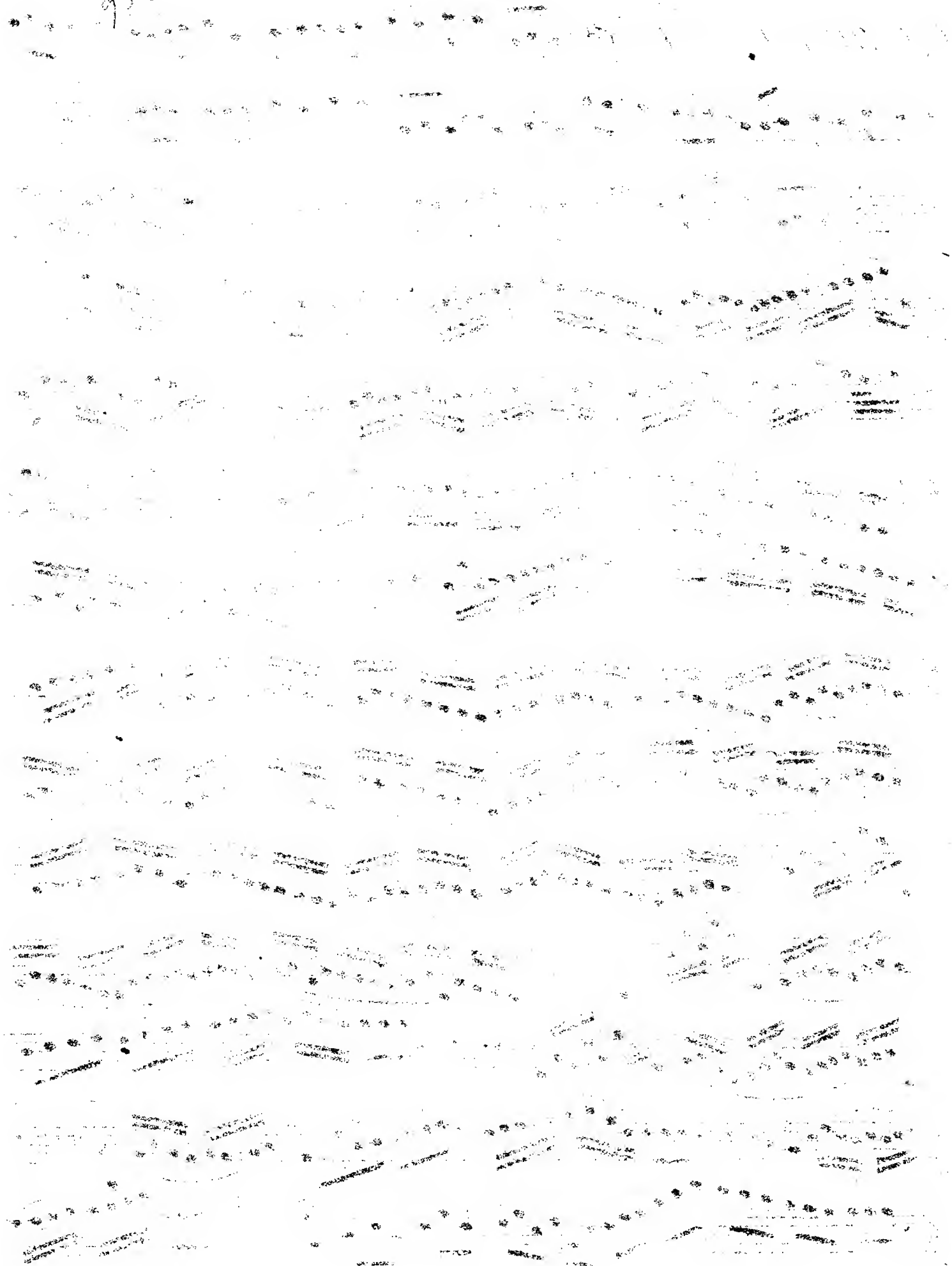
237
p. 53

Ph

62
951

953

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Violino. I.
Andante *Patriotische Hymne.*
QUARTETTO. I.

The musical score is written for Violino I and consists of 12 staves. The tempo is marked *Andante* and the title is *Patriotische Hymne.* The piece is identified as *QUARTETTO. I.* The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Trills are used frequently throughout the piece. Dynamic markings include *p* (piano), *f* (forte), *legato*, *dol.* (dolce), and *cres* (crescendo). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is classical, typical of 19th-century musical notation.

Violino I.

81
3

This page of a musical score for Violino I contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *tr* (trill) are placed throughout the score. There are also fingering numbers (e.g., 6, 3) and articulation marks (accents, slurs). The key signature changes from one key to another during the piece. The bottom of the page includes the tempo marking *rall. = = = Lento* and the page number 34.

Aus dem Spiegel von
Arcadien.
Allegretto.

Violino I.

This musical score for Violino I consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings like *f* (forte) and *cres* (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are placed above specific notes to guide the performer. The music concludes with a *crescendo* marking and a final sharp key signature change.

crescendo

5

Die Savojarden.
QUARTETTO. II.

Allegretto

diminuendo pp

34

Violino. I.

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by frequent trills, indicated by 'tr' above notes, and a complex, flowing melodic line. The score includes various musical notations such as eighth and sixteenth notes, beams, and slurs. A first ending bracket, marked with a '1', spans across the middle of the page. The bottom of the page features a double bar line and the page number 34.

Violino I.

The first system of musical notation for Violino I, consisting of four staves. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) and *pp* (pianissimo). The word *diminuendo* is written below the third staff, indicating a gradual decrease in volume.

Der Bettel Student.
Allegretto
non troppo.

The second system of musical notation for Violino I, consisting of ten staves. The music continues the fast, intricate melody from the first system. It includes various musical ornaments such as trills (*tr*) and triplets (indicated by a '3' over a group of notes). Dynamics like *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. The system concludes with a double bar line and the letter 'VS' (Vincula Signa) below the final staff.

Violino I.

This page contains the first staff of a musical score for Violino I. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and triplets (3) indicated. Dynamics include 'fp' (fortissimo piano) and 'pp' (pianissimo). The score concludes with the composer's name 'Rudolf Cregui.' and the title 'QUARTETTO. III.' in large, bold letters. The page number '34' is at the bottom.

Rudolf Cregui.
QUARTETTO. III.

Violino I.

84
9

This page of a musical score for Violino I contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), and *decres* (decrescendo). Performance instructions such as *legato* and *tr* (trills) are present. The page concludes with the initials *VS* and the page number 34.

Violino I.

Violino I. musical score for "Spiegel von Arcadien". The score is written for Violino I and consists of 14 staves. The key signature is D major (two sharps). The tempo is marked "Allegretto non troppo". The score includes various dynamic markings (p, f, mez f, cresc, decres, sf, rf) and articulation marks (accents, slurs). The piece concludes with a double bar line on the 14th staff.

Spiegel von Arcadien.
Allegretto non troppo.

Violino. I.

70
12

This page of a musical score for Violino I contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are indicated by 'tr' above certain notes. The piece concludes with a final measure marked with a '1' above the note and the instruction 'VS' below the staff.

Violino I.

Violino I musical score, page 12. The score is written for a single violin in treble clef, key of D major (two sharps), and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *pp* (pianissimo), and *f* (forte). There are also markings for *p* (piano) and *f* (forte) at the bottom of the page. The score is numbered 12 in the top left corner. The bottom left corner of the page is marked with the number 53. The bottom center of the page is marked with the number 34. The bottom right corner of the page is marked with a handwritten signature.

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Violino Secondo

Andante

QUARTETTO. I.

p sf p sf p

sf p sf p

p cresc f p

p f p f p

V.S.

Violino II.

The first system of the Violino II part consists of five staves of music. The first four staves contain a complex, fast-moving melodic line with many slurs and ties. The fifth staff begins with the tempo marking *rallentando* and features a more sustained, slower-moving line.



The second system of the Violino II part consists of eight staves of music. It begins with the tempo marking *Allegretto* and features a fast, rhythmic melody with many slurs and ties. The music is characterized by a strong sense of forward motion and a clear rhythmic pattern.

Violino. II.

3

A page of musical notation for Violino II, page 34. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The music is written in a single system across the page. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The music is written in a single system across the page. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The music is written in a single system across the page.

Violino II.

Allegretto

QUARTETTO II.

p *sf sf sf sf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Violino II.

A page of musical notation for Violino II. The score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are indicated by 'tr' above certain notes. The word 'diminu' (diminuendo) is written at the bottom left. The page number '34' is centered at the bottom.

f *p* *tr* *tr* *tr* *p* *f* *p* *pp* *diminu*

Violino II.

Allegretto
non troppo

Violino II musical score, measures 34-47. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *sf*, *f*, and *sfz*. The piece concludes with a double bar line and a final flat sign (B-flat) on the staff.

Violino II.

Violino II musical score, measures 1-10. The key signature is B-flat major (two flats). The notation includes various dynamics: *ffp* (first measure), *mf* (second measure), *p* (third measure), and *f* (tenth measure). The tempo is marked *Andante* below the first measure.

Violino II musical score, measures 11-20. The key signature changes to D major (two sharps). The notation includes various dynamics: *p* (first measure), *cres* (second measure), *f* (third measure), *pp* (fourth measure), *Legato* (fifth measure), *p* (sixth measure), *f* (seventh measure), *p* (eighth measure), *decres* (ninth measure), and *mf* (tenth measure).

Violino II

p *f* *p* *f* *f*

p *f* *p*

mf *p* *cres* *cres*

Allegretto *p*

cres *sf* *sf* *sf* *f* *p*

cres *f* *p* *cres* *sf* *p* *Tempo I^{mo}*

Allegretto *pp*

cres *f*

Allegretto non troppo

34

Violino II.

9

This page of a musical score for Violino II contains 14 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Trills (tr) are used frequently throughout the piece. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score concludes with a double bar line, the number 34, and the word *Fine*.

- 1 1/2
62
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Quartetto I. *Andante* *Basso*

This musical score is for the Bass part of a quartet, marked 'Andante'. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes several dynamic markings: *fp* (fortissimo piano) appears on the 7th and 8th staves; *ores f* (overtone fortissimo) appears on the 9th staff; *f* (fortissimo) appears on the 10th staff; *sf* (sforzando) appears on the 11th staff; *p* (piano) appears on the 12th staff; *f* (fortissimo) appears on the 13th staff; *cal.* (crescendo) appears on the 14th staff. The score also includes a section marked 'lento' (slow) and 'Allegretto' (lively) at the bottom.

Basso

3

Musical score for Basso, measures 1-10. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres*, *f*, *p*, and *pp*.

Allegretto QUARTETTO. II.

Musical score for Quartetto II, measures 1-10. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp*, *p*, and *f*.

Basso

p

p

cresc.

pp

diminuendo

Basso

5

Allegretto
non troppo

The musical score for the Bass part, page 5, consists of 15 staves of music. The tempo is marked *Allegretto non troppo*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *mezzo-forte* (marked at the beginning), *p* (piano), *f* (forte), *mezzo-forte* (marked multiple times), *fp* (fortissimo piano), and *pp* (pianissimo) at the end. Articulations such as accents and slurs are used throughout. The score concludes with a double bar line and the number 34.

Basso

Andante

QUARTETTO. III.

Musical score for Bass part of Quartetto III, Andante tempo. The score consists of 14 staves of music in D major (two sharps). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, *fp*, *decres.*, and *cresc.*. The tempo changes to *Allegretto* at the end of the first system and back to *Andante* for the final system.

Allegretto
non troppo

Basso

This musical score is for a Bassoon (Basso) part, written in D major (two sharps) and 4/4 time. The piece consists of 15 staves of music. The notation includes a variety of note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *f* (forte) and *mezz.f* (mezzo-forte). Articulation is indicated by slurs and accents. There are several triplet markings (indicated by a '3' over the notes) and a final triplet marked '3 1'. The score concludes with a double bar line.

